Call for Participation

Our children’s literature project team is working on the book, *Literature in the Hands of a Child’s Mind: The Unequal Equalizer Anti-Oppression Pedagogy*, and we are opening a call for participation. We are inviting authors to contribute essays on their personal experiences with children’s literature which will be included with a link in the book. Everyone’s life is impacted by children’s literature, or the lack thereof, evoking different emotions, connections, and influences. For some, the stories opened opportunities, while for others those opportunities may have been limited or closed. We are looking for personal essays that explain life opportunities found or missed as a result of children’s literature. This should be written from your own perspective; however, you may tell a story from your own childhood experience, from your experience with your students, or experiences with any other children you may know. We encourage the essays to be open and honest regarding your experiences with children’s literature, whether they be good or bad.

We want you to freely write about your experiences as if they were a stream of consciousness; however, the following questions may inspire you.

* Did your/their ethnicity, gender, sexual orientation, gender identity or expression, race, religion, national origin, etc. affect your/their reading of children’s literature?
* Did children’s literature open opportunities? Did it limit any?
* Did you/they see yourself/themselves in the children’s literature you/they read?
* Did you/they see yourself/themselves reflected in the children’s literature you/they read?
* Were you/they concerned about any of the following in the children’s literature read: stereotypes, invisibility, imbalance, bias, and so forth?
* Were you/they a reader?
* How did what you/they read influence your/their interest in reading?
* How did what you/they read influence your/their life?
* Did your/their reading habits affect your/their achievement?
* Did the books you/they had access to, affect your/their opportunities?
* What children’s book or books most influenced your/their life?
* Is there a particular genre that influenced your/their reading?

To participate, please submit your personal essays to [john.redmondpalmer@csupueblo.edu](mailto:john.redmondpalmer@csupueblo.edu). Please put #CFP in the subject line. Please be sure to include your contact information, in case we have questions.

How to Submit

Writing should be written in Microsoft Word and submitted to [john.redmondpalmer@csupueblo.edu](mailto:john.redmondpalmer@csupueblo.edu). The document will need to be submitted as an email attachment. Once submission is received, an email will be sent to confirm the receipt of the document.

Editing & Review

Once materials are submitted, the blind team review will be initiated. The manuscript may be accepted with no revisions, accepted with revisions, or rejected. You will be notified of the review team's decision and comments via email.

Recognition for Contributors

This project will happen only with your participation. Contributors will be recognized in the front matter of the book and receive a certificate of contribution. All contributing authors will be credited prominently.