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Project Summary: Human Geography with an emphasis on Louisiana

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Overview

The project will revise and update an existing Human Geography textbook. Information and examples of Louisiana cultural geography will also be incorporated into the text.

Motivators

Project Level: Create a free textbook tailor made for Louisiana students.

Individual Level: I really just think this will be fun.

Course and Audience

High School and lower level college students are the target audience. High School teachers, community college/university instructors, adjuncts, and professors are the facilitators.

Significant Learning Outcomes

- Upon reading the text and completing an associated Human/Cultural Geography course, students should be able to look at the world spatially. Additionally, students will realize that all things are related, but closer things are related more than distant things (Tober).

Course Materials Needed

Need to think about this one.

Using Existing OER?

Existing - Dorel and Henderson

Structure - Need to think about this one.

1. **Chapter Structure:** *If you are creating a textbook, how will the textbook be structured? (e.g. 3 parts to every chapter, student-facing text plus instructor handbook etc.).*
2. **Adapting/ Remixing:** *Will you be drawing on existing OER? In what ways?*
3. **Supplementary Materials:** *What (if any) accompanying elements (e.g. instructor resources, presentations, quizzes, maps, data sets) will be produced or collected? If you are creating these, how would these be structured?*
4. **Inclusion, Equity, Diversity:** *What voices and representations will you want to use to help convey specific information in your OER? How will you embed the diverse perspectives?*

Licensing

Explain what license the OER will carry and why. You may want to link to external resources where readers can go for more information on the CC BY license, such as the [Creative Commons website](#), or the [Rebus Community Licensing Policy](#).

Anticipated Timeline - Due Dec 31, 2023

Provide an approximate timeline for the project. This doesn't have to be comprehensive, or rigid, but an indicator of dates for major milestones (e.g. chapters submitted, editing complete, peer review complete, layout, accessibility review, initial release, classroom review, etc.).

Measures of Success - need to think about this one

- How will you know if you've met your goal?
- What constitutes success, and how will you measure it?
- Consider indicators along the production process like number of participants, diversity of perspectives (geographic, cultural, social, etc.), feedback opportunities, number of adoptions etc.



- Also think about student success beyond traditional metrics of grades and focus on deeper learning measures. Do students feel joyful and empowered in the course?
 - These don't have to be comprehensive, but help to clarify what success means to your project, beyond just writing a text.
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Note that this template can be used in conjunction with the [Session 2 Handout](#):

